

SPARTAN DAILY

Serving the San Jose State University Community since 1934

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Wednesday, May 11, 1983

Athletic Department to get less money

Fullerton approves academic senate resolution

Rochelle Fortier
Intercollegiate athletics will see its state funding cut by 5 to 7 percent per year for the next 10 years starting this fall, the university administration has announced. The administration has decided to implement a controversial Academic Senate resolution calling for reduction in athletic funding, Academic Vice President Hobert said at the senate Monday.

Burns said he has received a memo from SJSU President Gail Fullerton asking him to implement athletic funding cut.

At her press conference Tuesday, Fullerton said she has appointed a "task force" to assess the effect of the cut on each sports program. Later, the task force will de-

velop a ten-year plan for SJSU's intercollegiate programs, she said.

Senate Resolution 320 was passed by the senate in April. The resolution was introduced last fall after Burns presented to the senate a report comparing the amount of state instructional funds allocated to academic programs and intercollegiate athletics.

Statistics in the report showed that based on the student enrollment, athletics received a disproportionate amount of money and staff.

The resolution was introduced and championed by Roy Young, chairman of the political science de-

partment.

The resolution is concerned specifically with the part of the state funding called "instructional supplies and services." For the 1982-83 academic year, the university got about \$1.23 million in such funds. About \$300,000 was allocated to intercollegiate athletics.

Money from this fund pays for supplies and temporary staff, not the salaries of faculty members.

According to resolution, the administration will now reduce athletics' \$300,000 allocation by 5 to 7 percent per year for the next 10 years. Over 10 years, a reduction of 7 percent per year will leave athletics

with \$90,000 per year in instructional funds.

Fullerton said Tuesday that one option her task force will consider is the complete elimination of some sports programs.

SJSU athletics officials recently said that if the resolution is implemented, their programs will have to depend more on money from the community. Intercollegiate athletics is now about 66 percent self-supporting, according to Burns' report.

Athletics receives revenue from gate receipts, concessions, program sales, advertising, and the Spartan Foundation.

The Spartan Foundation raises

money from the community for intercollegiate athletics.

At Monday's senate meeting, Fullerton also announced the appointment of John Brazil, her executive assistant, as an interim associate academic vice president of undergraduate studies.

In March, Fullerton fired Brett Melendy from that position. Melendy will be returning to teaching history this fall.

Some faculty members reacted angrily to Melendy's demotion, citing Fullerton's failure to consult with other faculty or administrators. Although Fullerton has the power to demote administrators

without consulting the faculty, faculty committees normally review administrators for promotion and retention.

The senate recently passed resolutions commending Melendy for his service and calling for more faculty consultation in the demotion of administrators.

In other actions, the senate approved a resolution that endorses the academic freedom for speakers on campus. This action comes in the wake of the recent disruption of a speech by U.N. Ambassador Jeane Kirkpatrick at the University of California, Berkeley.

According to the resolution, "academic freedom" means speakers have a right to present their views without interference.

State Senators reject proposed increase in fees

'Token' \$1 hike added instead

Mike Holm

A state Senate finance subcommittee Tuesday rejected Gov. George Deukmejian's proposed fee increases for California university and college students, imposing a token \$1 increase instead.

The subcommittee also voted to prohibit the California State University system and the University of California from levying one-time student fee increases in the middle of the school year.

First-time fees for community colleges turned down too

The subcommittee passed the \$1 increase 2-1, throwing the issue to a Senate-Assembly conference committee to resolve differences between Senate and Assembly versions of the budget.

The Assembly rejected Deukmejian's fee proposals outright last week, voting to hold CSU fees to \$441 per year.

As a result of the Senate subcommittee's action Tuesday, fees will almost certainly rise, but not as much as Deukmejian would have asked, said Curtis Richards, legislative director for the California State Student Association.

Deukmejian is attempting to raise nearly \$200 million of next year's state budget by raising student fees \$230 at CSU, \$150 at UC, and \$100 at community colleges.

CSU student fees for this year were set at \$441, but a \$64 "emergency surcharge" was imposed by trustees after the the governor's 2 percent mid-year reduction in the SU budget increased fees to \$505.

The emergency fee drew complaints from many students who had the additional \$64 would make it difficult for them to attend school.

Richards said the prohibition on mid-year surcharges would probably make it through the conference

committee with ease, unless CSU lobbyists choose to "make a stink out of it."

The subcommittee also:

✓ Turned down Deukmejian's first-time \$100 fee for California Community College students.

✓ Voted to raise California graduate student fees by 10 percent over those for undergraduates and voted a 20 percent hike in fees for UC law and medical school graduate students.

✓ Rejected a proposal to consolidate student services fees, which pay for specific programs offered at universities such as health care and counseling, and the State university fee, which is not earmarked for specific programs.

CSU supported the consolidation of the two fees, Richards said, to increase the amount of money under the trustees' control. Such control would have allowed the trustees and university presidents to eliminate funding for programs currently paid for by the service fee, Richards said.

After rejecting the fee hikes, the subcommittee voted to draw money from the state general fund to make up university budget shortages. Deficits in each system were expected if Deukmejian's proposals were turned down.

'Fiddler' retains tradition



Karen Kelsa

Martin Kachuck and Elizabeth Mendenos in a scene from "Fiddler on the Roof" where Tevye (Kachuck) consoles Tzeitel (Mendenos) over his arrangement of her marriage to

the butcher, Lazar Wolf. "Fiddler" is the final play for the Theatre Arts department's 1982-83 season. See review on page 6.

Irish ambassador visits campus; speaks on country's ties with U.S.

By Bob Teeter and Alicia Tippetts

Ireland has a "special relationship" with the United States, Tadhg O'Sullivan, ambassador to the United States from the Republic of Ireland, told about 50 people in the Student Union Almshouse Room Monday.

About 44 million Americans consider Ireland their "land of ancestry," O'Sullivan said. About 10 mil-

lion Americans have "exclusive" Irish ancestry, meaning more than one of their parents or grandparents come from the "Emerald Isle."

Many Irish immigrants came to northern California, he said. "I feel at home" here.

The first Irish immigrants arrived in the United States during the 18th century, O'Sullivan said.

The largest wave of immigrants

came during the 1830s and 1840s, the years of the "Irish holocaust" caused by the potato famine and a "whole series" of famines in Western Europe, O'Sullivan said.

"The only recourse the Irish had was to immigrate to Britain or to the traditional haven of America," he said.

In the 1920s, Ireland was "newly independent" from Great Britain,

and was a completely agricultural society.

Since then, Ireland has launched a program of economic development, and there has been a "drying up of the flood tide of migration," he said.

"The opportunities are better at home," O'Sullivan said. There is not the "same pressure on the Irish to find refuge in this haven as existed

100 years or more ago."

Ireland achieved a 110 percent increase in economic growth since the 1950s, O'Sullivan said, and the people of Ireland are three times as well off in real terms as they were 20 years ago.

The Irish are enjoying higher standards of living and greater opportunities "undreamed of 60 years ago," he said.

The country's exports account for 48 percent of the gross national product and the GNP has grown fivefold in value in the last eight years, O'Sullivan said.

In 1982, Irish exports

Continued on page 6

Cain's camel brings best of the worst award

by Diane Murphy

Ilga, Ishmael, Grimelda, Alrich, McChew and Murray "The noz" Grubberman daringly grace the pages, flaunting — among other things — breasts as firm as Delicious apples, nostrils flaring both from passion and lack of oxygen and

terror and tension that led to a frenzied flight from the KGB.

Before an overzealous editor takes an oversharp knife to this dubious work of journalism, let it be known that the words above are bad, not by mere accident, but most assuredly by intention. They are, in fact, snatches stolen from slightly more lengthy messes of prose.

Hear ye, hear ye! The winners of the Bulwer-Lytton Fiction Contest have been named. As expected, and hoped, not a literary masterpiece is among them.

Scott Rice, contest originator, is overjoyed at the results as he springs to his desk in his English department cubicle.

Is his stride slightly leadened

with the lifting of seven pages of overwritten, overlong, overwordy, over . . . uh? . . . adjectivized sentences? No. In fact, it is lighter.

After three months of reading about 6,000 entries, submitted by some 3,000 people from around the world, Rice and his fellow judges are glad to be done. After all, reading the "first sentence to the worst of all possible novels" is a very trying chore for a group of English professors — regardless of how practiced they are in reading bad writing.

But even day-in, day-out subjectification to student compositions could not have prepared them for the rot they received.

Certainly not for Gail Cain's grand prize winning sentence that

judges selected on a not so dark and stormy night:

The camel died quite suddenly on the second day, and Selena fretted sulkily, buffing her already impeccable nails and — not for the first time since the journey began — pondered snidely if this would dissolve into a vignette of minor inconveniences like all the other holidays spent with Basil.

It was easy to imagine Miss Cain at her Bank of America office in San Francisco, taking a brief respite from her technical writing job, to listen to job offers generated by a nationally renowned . . . er . . . renowned literary competition. But, alas, no. With tongue in cheek (and it is terribly difficult to speak that way), Cain confides that she thinks it will do little for her career.

"In fact," she says, "I hope people will overlook it."

Yet, honored as she is at getting the grand prize (an autographed panel with Snoopy typing "It was a dark and stormy night"), Cain had hopes of coping the second prize — 28 volumes of horrendous verse by none other than Bulwer-Lytton. She has hopes of entering next year's contest and would like a little training in bad writing.

Rice said the other winners will get prizes that are suitable (cough) to the occasion. He holds up a frayed, weather-beaten book with a ragged green cover and bent spine. He enthusiastically points to the author's name — Bulwer-Lytton.

Dishonorable mentions will be

Continued on page 3

Weather

Today is going to be sunny with a northwesterly breeze. Temperatures are expected to be between the low 70s and upper 40s, according to the National Weather Service.

Meet the new Daily editors

The Fall 1983 Spartan Daily editors will be introduced to the public in the third "Meet the Editors" forum at 11:30 a.m. today in the Student Union Almshouse Room. Discussion will focus upon the Spartan Daily's campus coverage this semester and improvement plans for the fall.

This will be the last public forum for the students to address this semester's editors.

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EDITORIAL

City Council deserves its raise

The recent 60 percent pay raise San Jose City Council members voted for themselves has not gone without criticism. But advantages of the raise far outweigh critic's arguments.

The more pay city council members receive, the more time they spend at their jobs. If they receive more pay, they could spend more time serving their constituents and less time at other jobs.

Two council members, Lu Ryden and Claude Fletcher, voted against the salary increase.

Ryden said she would not support a raise because of the current economic climate, adding that the public does not trust government. Fletcher said the council was a policy-setting body, not a full-time administrative body and should be paid accordingly.

But higher wages would mean a more professional and effective city council.

Such has been the case with the state Legislature. Two decades ago, the legislators received part-time pay and met only once every two years to adopt a budget. Now, that the Legislature is a full-time operation and legislators receive full-time pay, bills are considered for a longer period of time, allowing more research and public feedback.

Two years ago, voters established the City Council Salary Setting Committee. The committee reviews council salaries every two years and sets the maximum salary increase council members can approve.

Before the committee was established, members made \$4,000 annually. This salary forced council members to seek additional employment to obtain financial stability for themselves and their families.

Beginning July 1, council members will annually receive \$24,000 and the mayor \$31,750.

Higher salaries could also act as a deterrent to corruption. Former San Jose Councilman Al Garza, recently convicted of bribery, reportedly had trouble obtaining a stable income beyond his then \$400 per month council salary. A higher salary may have made a bribe less tempting.

Low salaries also tend to discourage many from seeking council positions. A low-paying council position is attractive only to a limited group: the wealthy who can afford it.

Added up, the points are in favor of higher city council member salaries. The San Jose community is large and complex and deserves the higher quality representation that would result from better paid council members.



In my opinion...

Liberals' censorship wrong too

Jake was a poor black man, according to the story. Honeybunch was his contrary mule.

One day they were hit by a train. They went straight to heaven. What a place heaven was! There was a jazz band for dancing and plenty of fried fish, fried chicken and fried ribs for eating.

Jake and Honeybunch, though, were misfits in heaven. A black God with a starry bow tie sends Jake out of heaven, but he later gives him a second chance.



By Bob Teeter
Staff Writer

The book, "Jake and Honeybunch Go to Heaven" by prize-winning children's author Margot Zemach, seems enjoyable, especially for kids.

But some well-meaning adults think otherwise.

Librarians in San Francisco, Chicago and Milwaukee have refused to put the book on their shelves. In San Francisco, the book was put in a historical collection as an "anachronism," hardly the place grade school children would look for a good book.

They consider the book racist, an "Uncle Tom's Cabin" in the sky.

Zemach, a white, said the work is based on eight months of research in black folklore at the University of California at Berkeley.

A dangerous trend is developing. Where once censorship was the province of right-wing racists and religious zealots spreading hate, the practice is being taken up by well-meaning liberals.

Not even the classics are safe.

Mark Twain's "Huckleberry Finn," a wonderful adventure story of the friendship between a black man and

a white boy, has been banned in schools because words such as "nigger" were considered demeaning to blacks.

Twain's characters use the common speech of their day, but some critics see that language through modern eyes.

William Shakespeare's "Merchant of Venice" is a play about a Jewish moneylender who demands a pound of flesh as payment for a debt. Charles Dickens' "Oliver Twist" is a novel about a gang of thieves led by a Jew.

Both have been banned in schools because they were thought to be derogatory toward Jews.

As a Jew myself, I find Shakespeare's play unbelievable and Dickens' novel sharp social criticism, but neither work should be banned.

No matter how well-meaning, censorship is still wrong.

Censorship keeps people from reading the widest possible range of opinions and literature. Ultimately, it discourages writers from writing what would be considered unacceptable to the censors.

Compromises such as putting books in locked cases are compromises of the right to read. Books are still kept from readers who cannot find the books, or who are too inhibited to ask for something so apparently heinous it must be kept in a locked case.

The truth will emerge eventually. It is not always easy to wait. But the authors of the Constitution had a strong belief in the idea despite the low depths to which scandal sheets descended in the 18th century.

While freedom of speech protects racists who say blacks are inferior and anti-Semites who say the Holocaust never happened, it also protects the rest of us when we want to speak up on important issues. It protects the scientists, artists and philosophers whose great ideas make our lives more enjoyable.

We are not completely free as long as some works are censored. If something "demeaning" can be censored, there is no reason why the censors should hesitate to attack something uplifting.

It is a small price to pay.

This article reflects the personal opinion of the writer.

LETTERS TO THE EDITOR

Pub needs bouncer for better security

Editor:

It seems unfortunate a San Jose State student cannot visit Spartan Pub without some distraction or violent act interfering with a relaxing beer or dinner.

I am referring to Spartan Pub's catastrophic Student Comedy Night, which I attended this semester and last.

Both events were marred by hecklers and drunks who in a "lime-lighted" situation, verbally abused and disrupted the comics in progress. I feel strongly about having my entertainment interrupted by such unnecessary actions.

Spartan pub — hire a bouncer. Pub management is far too lax in dealing with any sort of fracas, and far too lenient with obnoxious customers. Let's face it, management is not fit to deal with security.

By the time campus police arrived, both shows were ruined and a mini riot was in progress. Planting a security-type person by the door on rowdy weekend nights and special events may take a few dollars out of Spartan Pub's pocket, but this deterrent should prevent those jokers intent on invading others space to thing again.

Linda Kahn
Graphic Design
senior

It's only rock'n'roll but I like it

Editor:

Rock and Roll the devil's music? Give me a break!

I'm a Christian as much as anyone else of the religion is, and I also listen to all classifications of rock from the easiest Kenny Rogers to the hardest AC/DC. Being a believer

of the Christian faith, I have yet to even believe that Satan really exists, let alone believe that his influences are about in today's rock music.

Where does he get off trying to influence people that rock and roll is the devil's music without attempting to let the other side of the coin show? He must be just one of the minority of the Moral Majority, as they call themselves, which claim to be for only the good of the earth while at the same time con people into giving money to their cause (pocket-book) and hold record burning and protest at concerts and God knows what other idiotic rituals.

The point I'm trying to make is that they are looking for something that isn't even there. Did Kiss and AC/DC really put lightning bolts in their logos because they knew about Lucifer's fall from heaven caused by a bolt of lightning, and wanted to capitalize on it? Did the Rolling Stones really put a goat's foot on their album because they knew that a goat is a symbol of the Satanic Church? If I ever released an album and put a cow on it, would it mean that I was sacred to India's ways? Come on! These accusations hold up as much as a strainer of water.

If these people have nothing better to do than look for Satanic messages hidden in backward playings of songs, than they are as hell don't spend much time preaching about their own religion, which is what they should be doing in the first place, rather than brainwashing people into thinking that they are Satan worshippers by listening to the Devil's works.

The only thing I agree with on the article is the part on punk groups inflicting bodily harm on themselves, as Satan worshippers do. I don't consider punk music as rock. It's all crap, so it doesn't really

apply here.

In the words of the "satanic Rolling Stones, "It's only rock and roll, but I like it." Let's just leave it at that.

Ross Daniels
Theater Arts
junior

Regressing to dark ages in view on rock

Editor:

This letter is in response to the May 9 article warning against the "evils" of rock 'n' roll music. What kind of blasphemy is this? Are we regressing towards the dark ages? Will we have another inquisition, or will we simply have another Salem witch hunt in which we indiscriminately accuse rock 'n' rollers of heresy and have them publicly executed?

Whoever Alan Williams is, only the Devil knows, he sounds like he has been hit with an acute case of paranoia. I am appalled by this ideology, and I am surprised that the Sparta Daily would print such dogmatic rubbish.

If I turn on my radio to a rock 'n' roll station, am I going to fall into the evil clutches of Satan and his "Kingdom of Darkness?" Sure! You must be joking. Maybe Williams' prayer will save me from the highway to hell.

What is frightening to me is the fact that people will believe what fanatics like Williams have to say. People take such infantile nonsense too seriously. What's next? Who will be his next victim? Is anyone safe?

David Craft
Occupational Therapy
senior

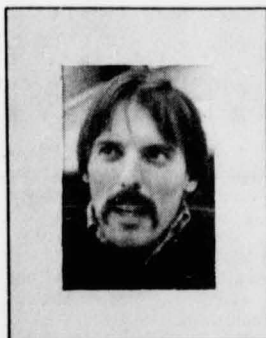
The opinions in letters are those of the writers, and do not necessarily represent those of the Sparta Daily.

TALKMAN: Are you having trouble concentrating in class now that it is spring?

Asked in front of Clark Library.



Yeah, a lot because I'm thinking about other things, and it's difficult to get into school.
Aileen H Ng
Undeclared
freshman



Yes, but not today. On a hot day, it's real hard to concentrate. You just want to play Frisbee instead of being in class listening to a teacher.
Dennis McGowan
Electrical Engineering
freshman



Not at all. I like to go to school when it's sunny.
Bonnie Johnson
Computer Science
sophomore



God yes, my mind is not here.
Terry Polmeroy
Accounting
junior



Yes, because I'd rather be outside than in class.
Lexa Swanson
Undeclared
freshman



WW II warbird reborn

Student looks to reconstruct the past

By Mark Sweeney

The remnants of the World War II planes have landed 40 years later as plastic models in many young men's and women's bedrooms.

Taigh Ramsey, a sophomore majoring in aeronautical maintenance, had such a bedroom, but his interest in World War II planes went past the plastic parts and glue to the actual aircrafts.

"I guess the model airplanes tided me over until I could get my hands on a full-size aircraft," he said.

When Ramsey was 13, he convinced his father to buy him a "busted-up old airplane instrument." From that one piece of equipment, he gradually collected other airplane parts.

Ramsey is currently restoring an AT-11 called the Sun Queen, which was used to train bombardiers and aircraft gunners in World War II, but has not flown since 1963.

The Sun Queen is the property of the SJSU Aeronautic Department. Ramsey said he is still working out the final details with Department Chairman Thomas Leonard, before the plane becomes his property.

Now, Ramsey is disassembling the plane and transporting the parts to Stockton Airport. He said a friend owns a hanger and a warbird restoration facility where he can work on his project.

He said it should take nearly \$25,000 worth of equipment to renovate the Sun Queen. He said he is getting the parts by trading pieces of equipment that he collected many years ago.

"I know someone who is selling a nose section for \$2,500," Ramsey said. "I will trade him \$2,500 worth of

equipment which I got for \$100."

When the project is completed, Ramsey said the plane should be worth \$50,000 to \$60,000.

The Sun Queen does not look like the trainer plane it was in World War II. The wings are gone, the propeller is missing, and the insides are stripped clean of upholstery, revealing a worn, wooden section. It looks like a ghost plane.

The plane's logo is fading into the background, and it is hard to imagine the Sun Queen trained people in World War II. However, Ramsey said that when he gets through with it, the Sun Queen will be flying in glory as it did in World War II.

Ramsey said it will take two years before the plane will be ready to fly and four years to be completely restored.

When he completes his project, Ramsey said he plans to fly the Sun Queen to air shows.

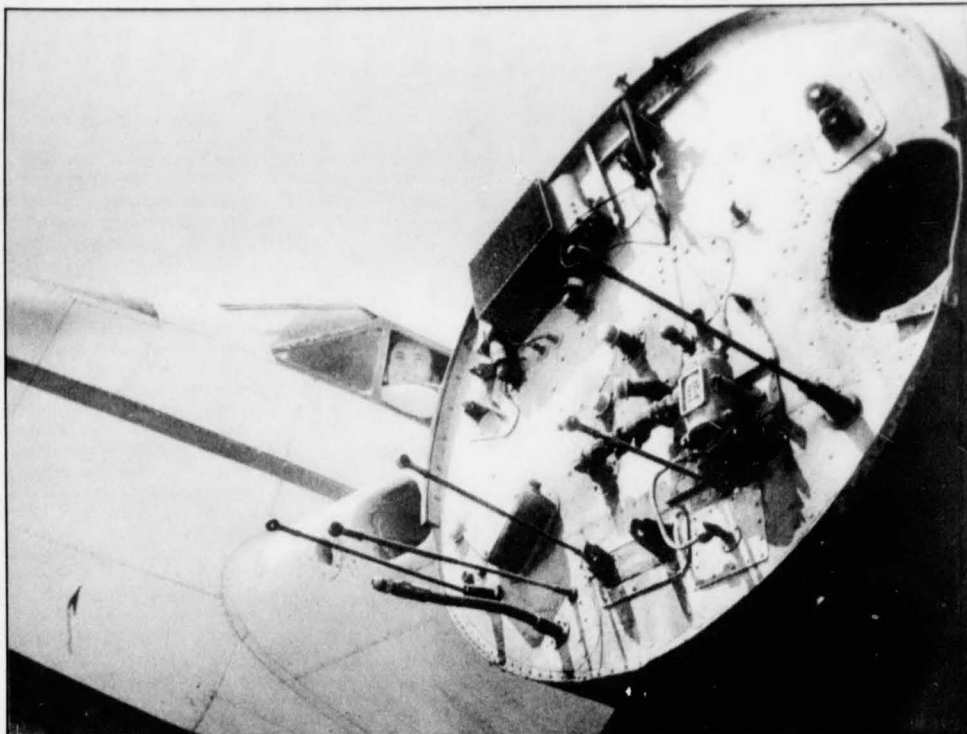
"I want to feel what they (the pilots) felt in World War II—the drone of the engines and the familiar smell of fuel inside the cockpit," he said.

Ramsey became interested in World War II airplanes because his father flew a B-29 in that era.

He decided to renovate the AT-11 because his father gave him a gun turret for Christmas. A turret is a plexiglass bubble that holds two machine guns and is mounted on the roof of the airplane.

Ramsey said he has been reading books on World War II to understand the atmosphere of that era and to try to recapture that feeling.

"It was a patriotic time," he said. "People were



Taigh Ramsey sits in the cockpit of the "Sun Queen," a World War II airplane he is restoring at San Jose Airport.

Victoria Haessler

against the war, but they were willing to fight and die if it meant finishing the war earlier."

Ramsey said that although he will be satisfied when he completes his project, he is trying to preserve a part of World War II.

"There was a similar plane in the aeronautics field," he said, "but the owner stripped it and used some of the parts for his car."

"These planes have been neglected and they give a complete history of the period of time they were built in."

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Pitiful prose pros announced

Continued from page 1

shipped to the others. Who would dare argue at their deservingness? Of course there will be considerable publicity, for there have been newsmen and women across the country eagerly tracing the evolution of this contest.

Well, without further ado, the few winning sentences we can afford to print — protracted, sesquipedalian, tedious, diffuse and ... long — now follow.

First Runner-up/Barbara C. Kroll, Kennett Square, Pa.

The sun oozed over the horizon, shoved aside the darkness, crept along the greenward, and, with sickly fingers, pushed through the castle window, revealing the pillaged princess, hand at throat, crown asunder, gaping in frenzied horror at the sated, sodden amphibian lying beside her, disbelieving the magnitude of the toad's deception, screaming madly, "You lied!"

Detective Category/F.H. Shaw, St. Petersburg, Fla.

There are things a good detective can feel in his bones, and Dillon Shane knew Jesmine Kimberly Collinsworth did not drown in her sleep on New Year's Eve.

Science Fiction Category/Scott Davis Jones, Sausalito, Calif.

The surface of the strange, forbidden planet was roughly textured and green, much like cottage cheese gets way after the date on the lid says it is all right to buy it.

Western Category/Jay J. Levine, San Francisco

Seen through the stinking smoke of the smoldering straw-strewn saloon, the setting sun looked like a sorrel sack of soggy stogies, as stocky Stanford Stubbins, the Stanislaus Stampeder, stiffly staggered from the stuffy stagecoach; stonily stood in startled stupefaction; spontaneously saluted the still-standing Stars and Stripes...

(The actual entry goes on for 23 more lines — but you get the idea.)

Romance Category/G.E.E. Simon, West Germany

She flung her feverishly disquieted body onto the cool cambric of the Waldorf Astoria bed and knew, oh yes, sobbingly knew that her love was lost, so irrevocably lost that her pearly teeth absent-heartedly, in a sense, began gnawing the silky pillow her golden dreams had so recently lavishly blossomed on.

Historical Novel Category/Victor Woodell, Cleveland, Ohio

Milliard Fillymisso-limp (otherwise known as Joe) stepped into the room where his great-grandfa-

ther, Col. Douglas Moran of the 14th Idaho Light Cavalry-Dragoons was assassinated on April 2, 1851 by an enraged sergeant-major of drummers who was aiming for someone else entirely but was apparently a very lousy shot, and asked for a

glass of wine, which was bottled in the wonderful Bordeaux region of France where the sky is deep blue and the hills are vibrant green and the sea isn't there and the people are often drunk, but he was quickly refused.

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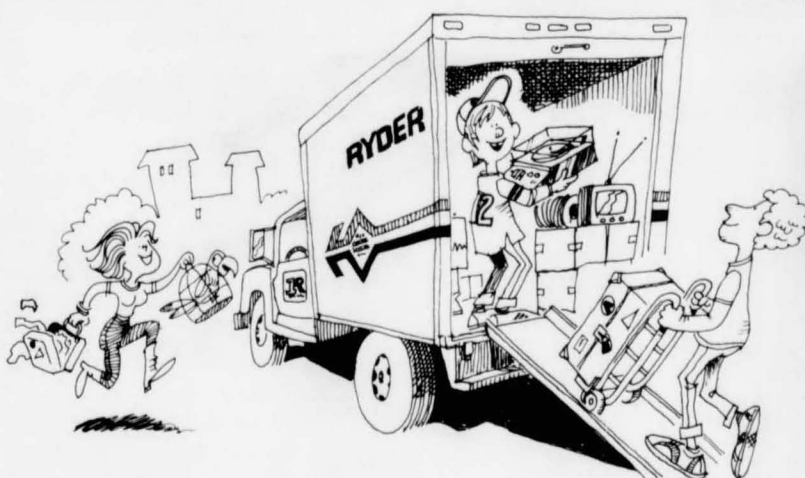
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SPORTS

Kerr satisfied with wrestling recruitment

By Mike McGuire

The Spartan wrestling team, led by head coach T.J. Kerr, is hard on the trail of recruits for next year's team, which hopes to build on the outstanding 21-5 season of last year.

Kerr and his assistants, Ralph Kuehn

and Dan Kida, have been doing very well in the recruiting department. Kerr was able to sign local standout Anthony Palomino from Independence High School.

"He has taken third and fourth in the state in the 134 class," Kerr said, "and

he was the undefeated state champion last year." Palomino ended the 1983 season with an impressive 47-0 record.

"He's the best recruit out of California," Kerr said, "and since he is from the area, that makes him that much more of a plus."

Kerr said Palomino has the talent to be one of the best, if not the best, recruits to ever come out of the San Jose area.

Palomino is very flexible and has "that natural feel" on the mat, Kerr said.

The Independence senior was "very successful" during his high school career and had to wrestle older, more experienced wrestlers, Kerr said. As a result, Kerr said this will give him an edge when he begins competing on the college level against more experienced opponents.

"While some wrestlers get by on experience, he has great natural ability and this will be a real plus," Kerr said. "He's going to be good."

Palomino is a friend of Spartan wrestler Albert Perez (126) and Kerr said that with Palomino at 134 and Perez at 126, the Spartans will have a good combination at the lower weights.

The Spartans received a plethora of wrestlers in the lower weight divisions. Seven of the eight recruits will wrestle at 150 or less. In addition, the Spartans were able to recruit four other state meet place winners.

Kerr emphasizes recruiting local high school wrestlers and he was able to bring in three wrestlers into the Spartan fold. Arnold Khanbabian

(116) hails from Santa Teresa High School, and compiled a 46-10 record on his way to a fourth at the state meet during the 1983 season.

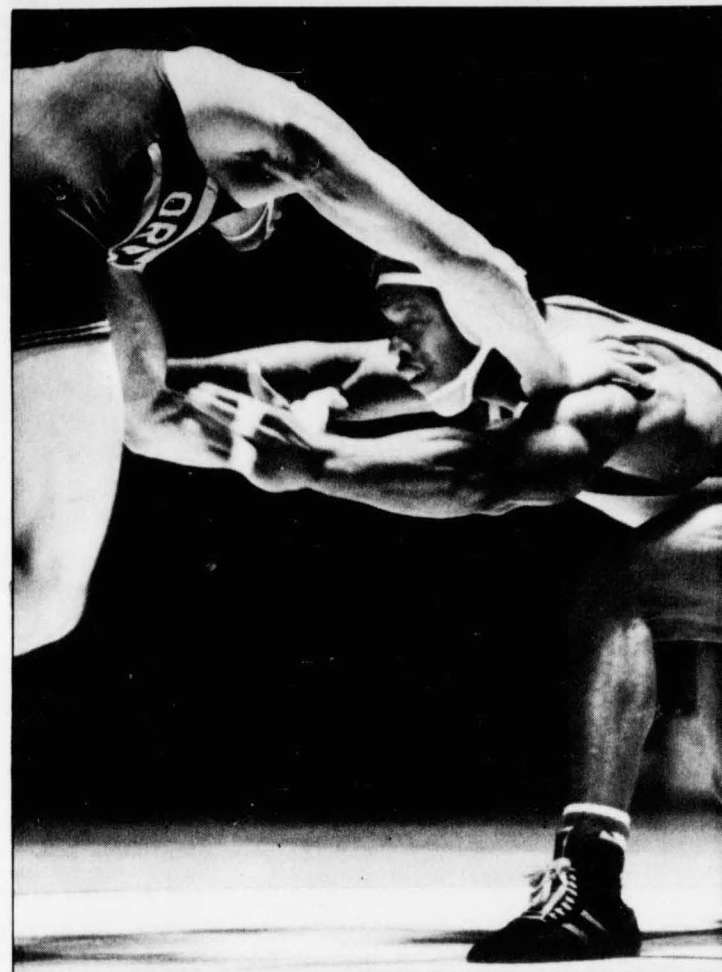
Kerr also recruited Leonard Alvarez (109) from Yerba Buena High School. Alvarez is the first wrestler to be recruited from Yerba Buena. He garnered a sixth place in the state meet this year and Kerr said Alvarez has the tools to become a tough 118-pound wrestler for the Spartans.

Two of the new wrestlers will join their older brothers on the Spartan team. Joe Zamlich (130) will be working out with his brother Matt. Joe was the Central Coast Section champion in the 130-pound weight class. Mike Huyck, a two-time league champion in the 189-pound division, will become a teammate with brother Pat.

Kerr is hoping to recruit more wrestlers in the heavier weight classes -- 150 pounds and up -- and predicts the recruiting program should be over within the next three weeks.

The Spartan wrestling team likes to spread out its scholarship money so that it can bring in at least 15 new wrestlers a year.

"We don't want to have a rebuilding year," Kerr said. "A rebuilding year is just an excuse to lose."



Seven recruits will join Mike Harrison (above) and the SJSU wrestlers (21-5) next season.

Four added to Hall

By Mike McGuire

The SJSU Football Hall of Fame added four members to its ranks Friday during ceremonies at the Sunol Valley Golf Club.

Admiral Dean Carmody, Dave Chaney, Danny Holman and Cody Jones were honored with a golf tournament and banquet dinner at the Fremont golf course.

Carmody was an offensive guard on the 1939 football team which compiled an impressive 13-0 season.

The SJSU graduate enlisted in the Navy in 1940 and established an extensive career serving during World War II, the Korean war and the Vietnam war.

Dave Chaney, SJSU's first All-American, played middle linebacker on the 1969-71 teams, recording 412 tackles during that time.

He is best remembered for his part in a 13-12 upset of the Rose Bowl champion Stanford in 1972. Chaney collected 14 unassisted tackles, three assists, two interceptions and one fumble recovery en route to his best one-game performance

while at SJSU.

Danny Holman, "the Splendid Splinter" quarterback finished the 1966 season with a 61.5 percent completion ratio and was rated as the country's most accurate passer for the year.

Holman, who played two years at SJSU, was said to be largely responsible for the Spartan team's first-ever victory over the University of California Bears in 1966. He completed 20 passes in 37 attempts for 216 yards and two touchdowns.

Cody Jones, recently acquired by the San Francisco 49ers, was a two-year standout for the Spartans during the 1971-2 seasons and part of the team which beat Stanford in 1971.

A 1978 Pro-Bowl member, Jones was drafted by the Los Angeles Rams during the fifth round of the 1972 National Football League draft and became a starter for the southern team in 1978. He has been with the Rams since that time.

With the addition of the four all-stars, the hall now includes 60 Spartan athletes.

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By Lisa Ewbank

The Spartans hit a snag Monday in their attempted climb up the Northern California Baseball Association standings -- the University of Pacific.

SJSU traveled to Stockton on the heels of a

four-game win streak and in fourth place -- just four-and-a-half games behind first place St. Mary's -- only to come up against the hottest squad in the NCBA. The Spartans lost 5-2.

The Tigers have now won nine straight games and have risen to third place in the league -- three-and-a-half games behind St. Mary's and two behind second place Fresno State. Back-to-back

sweeps of Fresno (three games) and San Francisco (five games) and the win Monday got them there.

Shortstop Tom Krause did what is almost becoming routine -- he got on base to start off the ball game, this time by being hit by Tiger pitcher Dan Lindquist (3-4 in league, 4-6 overall).

Then, after Scott Rettig's sacrifice and an error by Pacific's Brian Carr, designated hitter

Dan Bajtos smashed a double to drive in Krause for the first run of the game.

But the Tigers came right back in the bottom of the inning with two runs of their own. Carr made up for his error with a leadoff single and a stolen base, and center fielder Gary Thomas drove him in with a double.

Rebiejo (2-4 in league and 4-5 overall) then had control problems, which had been bothering him all season. He walked three straight batters, including Jody Scott, who walked in the second run of the day.

The Tigers scored single runs in the third,

fourth and seventh to go ahead 5-1 and boot Rebiejo out of the game. Righthander Dan Martinez took over for Martinez with one out in the seventh and a run in, and retired the next two batters on groundouts.

But even a run scored by catcher Steve Friend in the eighth couldn't bring the Spartans close enough.

Tiger reliever Larry Dick pitched the final one-and-a-third innings to get his second save of the season.

The Spartans will host fourth place Santa Clara tonight at 5:30 at Municipal Stadium for a doubleheader and Saturday night for a single game starting at 7:30.

Box Scores

	Monday											
	ab	r	h	bi	UOP		ab	r	h	bi		
SJSU	2	1	0	0	Carr 2b		3	2	2	0		
Krause ss	4	0	2	1	Thomas cf		5	1	3	1		
Rettig cf	4	0	0	0	MacFarlane 1b		4	1	2	1		
Crace 3b	2	0	1	1	Madden 3b		4	0	0	0		
Bajtos dh	2	0	0	0	Carroll dh		3	0	1	1		
Trapani pr	4	0	0	0	Anderson ss		3	1	2	0		
Graybill 1b	3	0	0	0	Scott rf		3	0	1	2		
Covey 2b	5	0	0	0	Raust c		4	0	0	0		
Carmichael lf	4	1	1	0	Garner lf		4	0	0	0		
Friend c	2	0	1	0								
Gallo rf	3	2	5	2	Totals		33	5	11	5		
Totals	100						100					
SJSU	201						100					
UOP												

NCBA Standings

	W	L	%	GB
St. Mary's	15	5	.750	—
Fresno State	13	6	.684	1 1/2
Pacific	13	10	.565	3 1/2
Santa Clara	11	9	.550	4
SJSU	9	10	.476	5 1/2
Reno	9	16	.375	7 1/2
San Francisco	5	19	.208	12

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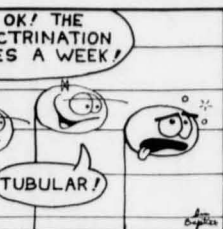
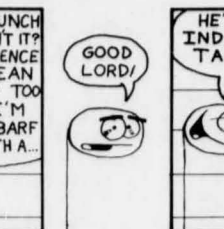
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'Fiddler' scratches a harmonious tune

Theater Review

By Denise Chambers

"Fiddler on the Roof," the theatre arts final production for the 1982-1983 season, was a theatrical pleasure with only a few minor flaws.

The play opens in the small village of Anatevka, prior to the 1917 Russian Revolution. The stage was dressed-up with a small cottage, a white picket fence, and a lone fiddler sitting on the roof, "scratching out his simple tune."

The opening number, "Tradition," was a fine display of song and dance. The four-part harmony was highlighted by the 20-piece orchestra. Martin Kachuck, who played Tevye, is not only a fine actor but a humorous addition to the show. Kachuck's only flaw was his singing, but he did warn the audience to bring "earplugs, and to feel free to sing along." His singing wasn't that bad, but it lacked the strength Tevye's role called for.

The costumes were constructed with a careful eye for detail. This accuracy was another contributing factor to

the authenticity of the play.

Scene three, the Sabbath Prayer, illustrated scene designer Dusty Reeds' artistic talent, as did most of the show. The Sabbath table was in front of a transparent backdrop, illuminated with a town scene. While Tevye's family had their sabbath in front of the backdrop, other families appeared behind the hanging, illuminated by their Sabbath candles. The effect was serene and moving. As demonstrated in "Tradition," the chorus again combined their singing efforts to illustrate their talent.

The inn was the setting for the fourth scene, where Lazar Wolf and Tevye met to discuss marriage plans for Tevye's daughter. The song "To Life" was effective, but again lacking in strength due to Kachuck's inexperienced voice. Daniel D. Measles played Lazar Wolf and sang with a strong, bold voice. He was the song's saving grace.

The lone Russian singer, Tom Callahan, possesses a strong clear voice. Unfortunately, his song featured some shaky dancing by his fellow Russians. There were some strong individual dancers, but for the most part, the dancing in this scene was lacking in polish.

Marshall Jones played Motle, and was another good

actor with a good voice. His portrayal of the nervous, naive Tailor was excellent, and his rendition of "Miracles of Miracles" was equally fine.

Tevye's bedroom in the seventh scene was the setting for the "nightmare" of "Fruma Sarah," Lazar Wolf's late wife. This production took a humorous approach to the traditionally scary scene. It worked because of Kachuck's acting.

In Act II, scene one, a new song was added called "Now I Have Everything." It was sung by Mike Cymanski, who played Perchik, and Elisa Camahort, who played Hodel. Their singing was some of the best in the show, but the new song took away from the Perchik's analytical character.

In scene three, Hodel leaves her family to go to Siberia to join her fiancé, Perchik. The setting is the train sta-

tion, and this combination of drama and comedy provides for one of the play's best scenes. Camahort portrayed her tearful departure with authenticity, and Kachuck was equally striking as the sorrowful father, with his usual touch of humor.

The final song, "Anatevka" ended the final scene before the epilogue with the same strength present throughout the entire production. It illustrated the feeling of unity between these people and the sadness of their being torn apart.

Aside from a few problems, the show was a smash ending to the 1982-83 season.

There will be a special matinee performance at 2:30 p.m. today, and May 13-14 at 8 p.m. in the University Theatre. Due to the sell out on opening night, it is advised to reserve tickets early.

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He couldn't find a job, so he tried diplomacy

By Bob Teeter

Tadhg O'Sullivan says he joined the Irish foreign service because he didn't know how to do anything else.

"It was a job," he said. "I thought it would be an interesting one."

He couldn't even be a bus conductor, he said. He would probably give the wrong change, added Brid O'Sullivan, his wife of 33 years.

Unlike American ambassadors who are often appointed for political reasons, Ireland's ambassadors are professional diplomats.

"He's not a failed businessman... who has enlarged the party's coffers," said Dermot Keogh, an Irish Fulbright scholar



Tadhg O'Sullivan

... an interesting job

spending a year teaching at SJSU.

O'Sullivan, 56, studied humanities at University College in his native county of Galway before entering

the Irish Department of Foreign Affairs in 1949.

He served overseas in Brussels, Belgium, from 1949 to 1955 and in Bern, Switzerland, from 1955 to 1960.

O'Sullivan served in Ireland's United Nations mission from 1961 to 1967.

He received his first ambassadorial post in 1970 with the title of "ambassador extraordinary and plenipotentiary," representing Ireland in Lagos, Nigeria.

In 1974, O'Sullivan became Ireland's man in Vienna, Austria, where he served as representative to not only Austria, but Hungary, Yugoslavia, Czechoslovakia and the international organizations in Vienna.

He became ambassador to the United States in 1981.

Ireland's ambassador...

Continued from page 1

increased in volume while most other countries' exports decreased because of the current recession, he said.

The progress and achievements of Ireland's industrial sector are due in part to the incentives of-

fered by the government, O'Sullivan said.

Ireland gives industries "generous grants" that are supposed to cover the total cost of setting up operations and personnel training, he said.

Another reason for Ireland's progress, O'Sullivan said, is investment from the United States. Atari, Memorex and other companies have factories in Ireland.

"The world is undergoing great changes in the economic field," he said.

The United States is beginning to "emerge from the most severe economic recession of all history, an economic recession which had already begun to be described as a 'depression' like the great slump of the early 1930s," O'Sullivan said.

"(It was) an economic recession which went on far longer and was far

deeper than anybody expected it to be," he added.

The recovery from the recession is "much slower and much weaker" than was predicted, he said.

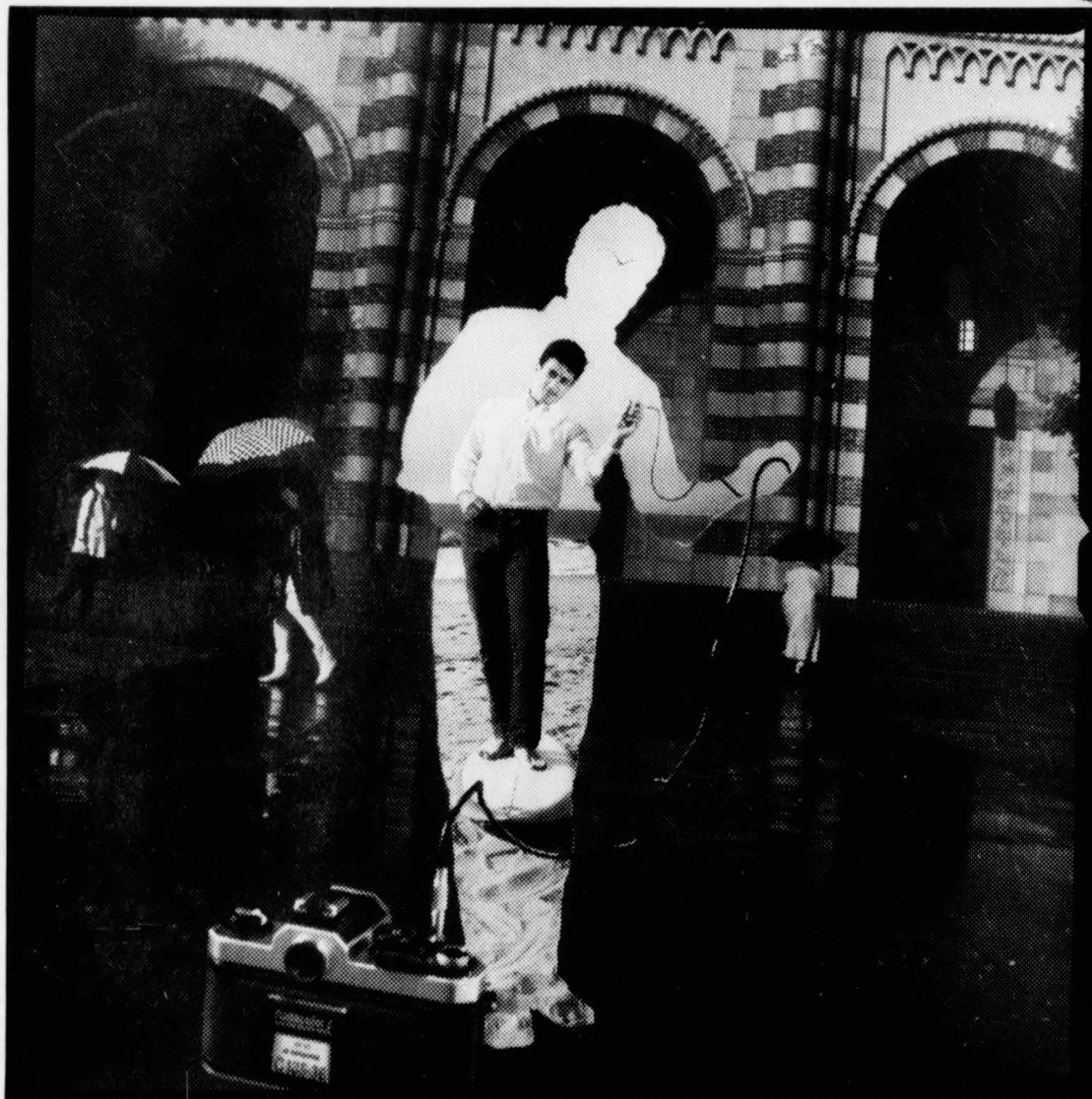
"The United States today, in economic terms," O'Sullivan said, "is like a patient just emerging from major surgery — greatly weakened and never to be quite the same again."

O'Sullivan said the world is undergoing great economic changes and that it came "perhaps closer to disaster than we realize" during this recession.

O'Sullivan's visit to SJSU is part of a tour of California. He will also visit Los Angeles, San Francisco and Sacramento.

Irish ambassadors try to visit all sections of the United States during their term of office, usually four years, said Anne Webster, the Irish vice consul in San Francisco.

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